



congress 2023
OF THE HUMANITIES AND SOCIAL SCIENCES
Reckonings & Re-imaginings



CALL FOR PAPERS: ACCUTE CONFERENCE 2023

Congress 2023 – York University – Toronto/Tkaronto – 27-30 May 2023

The 2023 Conference CFP for the [Association of Canadian College and University Teachers of English](#) (ACCUTE) is now OPEN. Please use the [Online Submission Form](#) on the ACCUTE website to submit your proposal. **DEADLINE: 15 NOVEMBER 2022.**

THE ROLE OF READING IN CREATIVE WRITING CLASSES

Format: Interview session (participants give a brief presentation and are interviewed by the next panelist, who then presents their work)

Organizer: Bronwen Tate, University of British Columbia, bronwen.tate@ubc.ca

What is the role of reading in creative writing classes, and how does that role shift based on genre, experience level, class size, or teaching modality? How do we assign model texts in creative writing courses without setting up a dynamic of mastery that leaves our students feeling intimidated or alienated? In a busy semester with limited in-class time, how do teachers integrate assigned reading into a full schedule of writing and group critique? As students struggle with cognitive erosion and scattered attention, what methods and approaches can help them develop a practice of focused active reading?

This panel invites creative writing teachers to share approaches and assignments that reimagine the role of reading in creative writing classrooms. Let's talk about collaborative annotations, commonplace books, student-directed craft apprenticeships, use of audio and video, and more. The panel also welcomes presentations on the role of creative writing/creative assignments in primarily reading-focused classes. We will use an interview format, with each presenter briefly sharing an approach or sample assignment before being interviewed by the subsequent presenter.